



**NEXT
LEVEL**

**13+
TEEN 3**

ALL IN

BATWOMAN



DANI
2026.

RUCKA
DaNi
HOLLINGSWORTH

ALL IN



ABSOLUTE

GREEN ARROW #1



**NO TRICK ARROWS.
NO MERCY.
ABSOLUTE HUNTER.**

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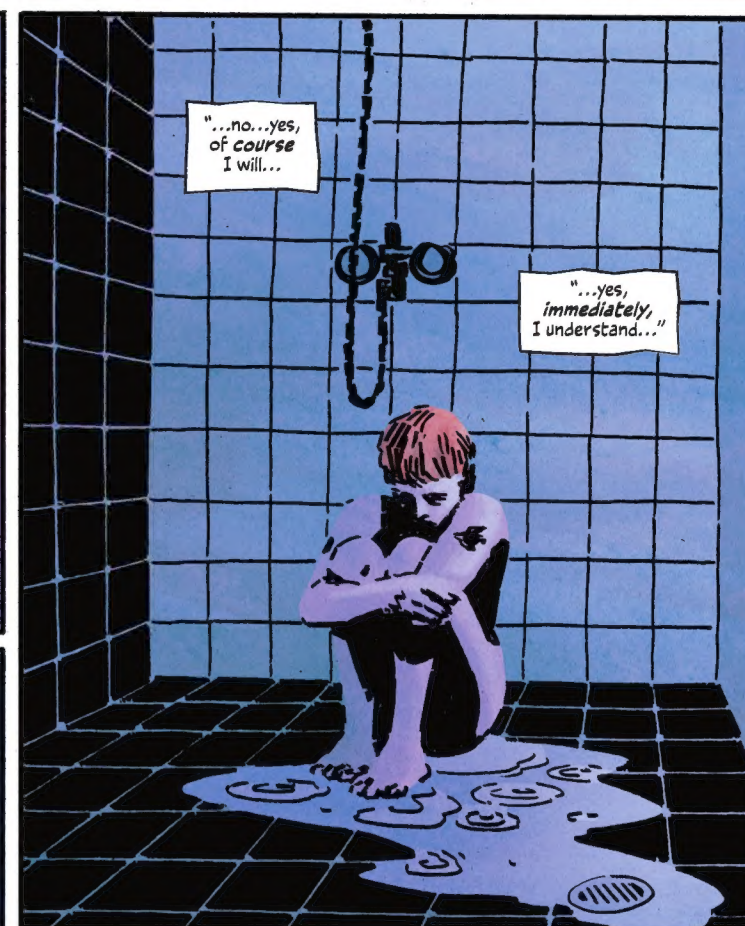
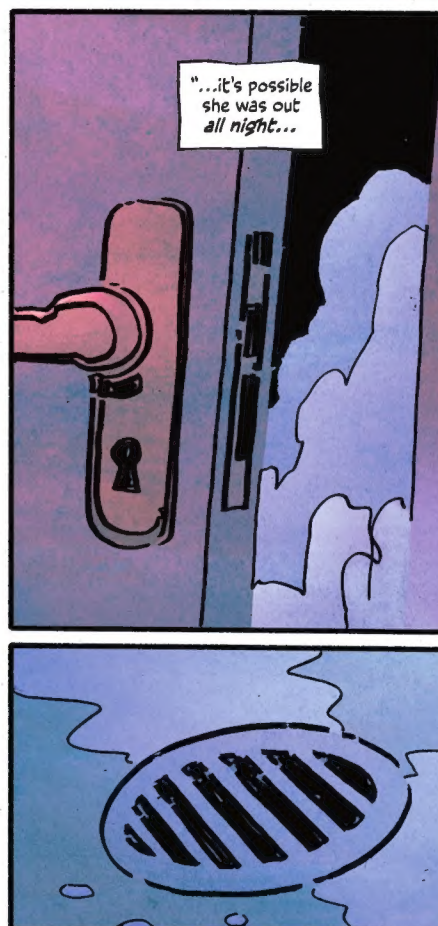
Written by **PORNSAK PICHETSHOTE** • Art by **RAFAEL ALBUQUERQUE**

6-ISSUE MINISERIES MAY

PETALON

GREECE





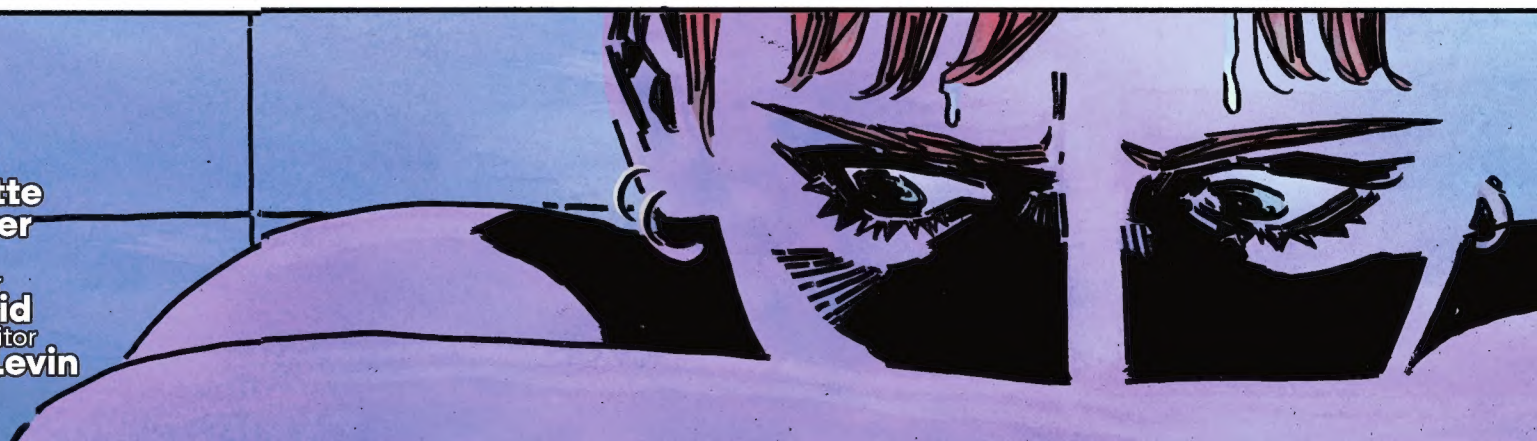
BATWOMAN

ESCHATOLOGY PART THREE

writer
Greg Rucka
artist
DaNi
and **Matt Hollingsworth**
colorist

with
**Hassan
Otsmane-Elhaou**
letterer
and a
cover by
**DaNi &
Hollingsworth**

variant
covers by
Stjepan Šejić
Yanick Paquette
Cully Hamner
with
assistant editor
James Reid
and editor
Rob Levin



PALAS TYCHE CASINO

THE DOCTOR SAYS SHE IS NOT IN HER ROOM...

KAZINO TYXH



...HE CAN'T CONFIRM IF SHE IS EVEN AT THE SANATORIUM.

IT'S ON THE INTERNET.

WHAT SHE DID TO THREE OF MASTER SLAY'S MONKS.

SHOT TWO...

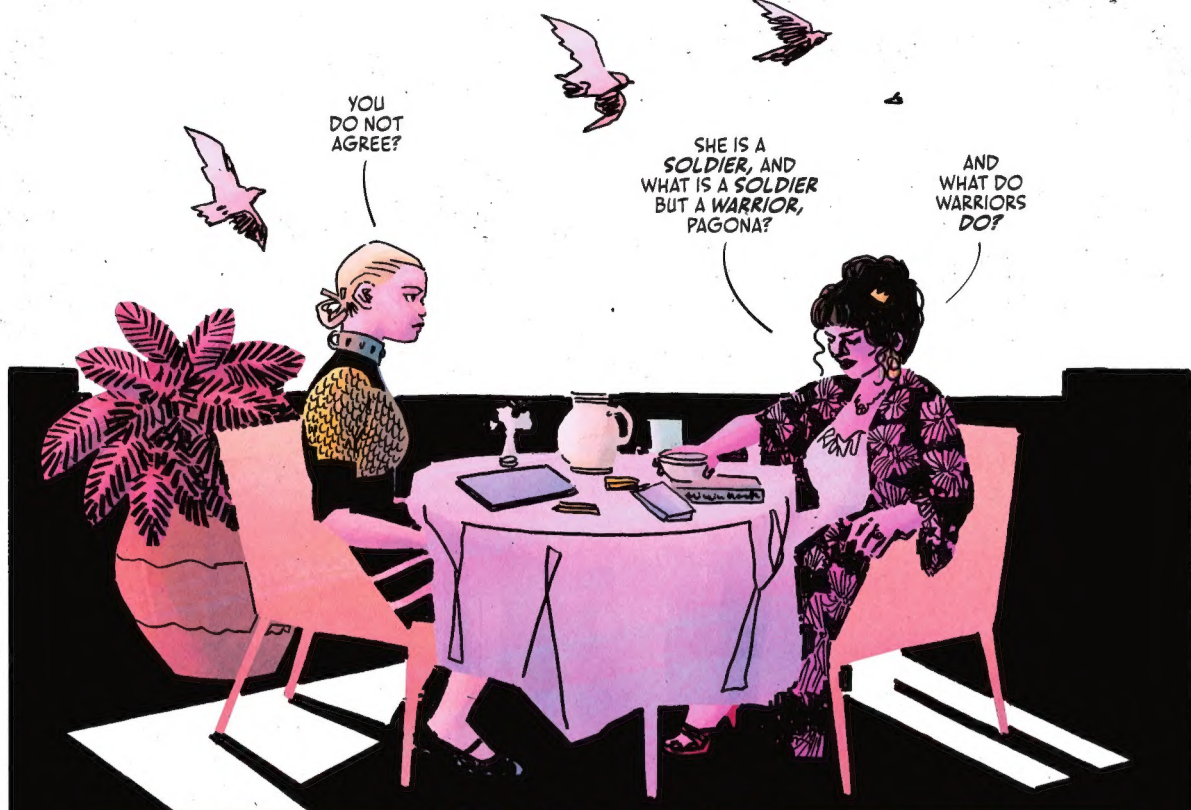
...EXECUTED THE THIRD.

THIS IS MARVELOUS, MOTHER DESPINA!

THIS IS FULFILLMENT. SHE IS ABSOLUTELY BROKEN...

...SHE NEEDS ONLY OUR CARE TO REMAKE HER.

Hmm.



YOU
DO NOT
AGREE?

SHE IS A
SOLDIER, AND
WHAT IS A SOLDIER
BUT A WARRIOR,
PAGONA?

AND
WHAT DO
WARRIORS
DO?



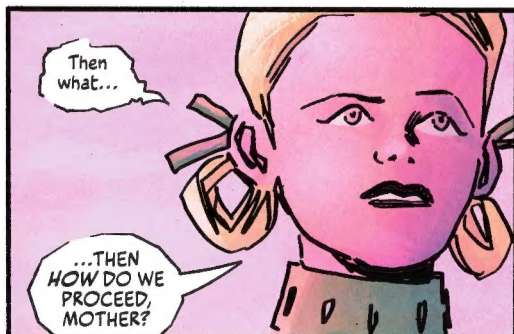
THEY
WAGE
WAR.



SHE
DECLARED
WAR LAST
NIGHT.

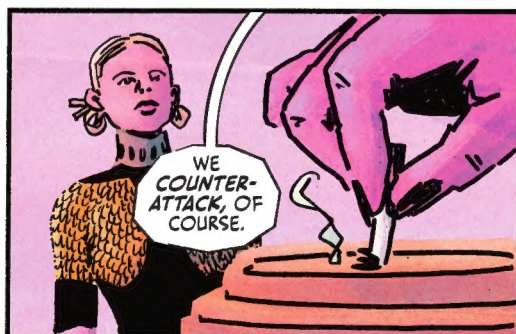


SHE
DECLARED
WAR ON
US.

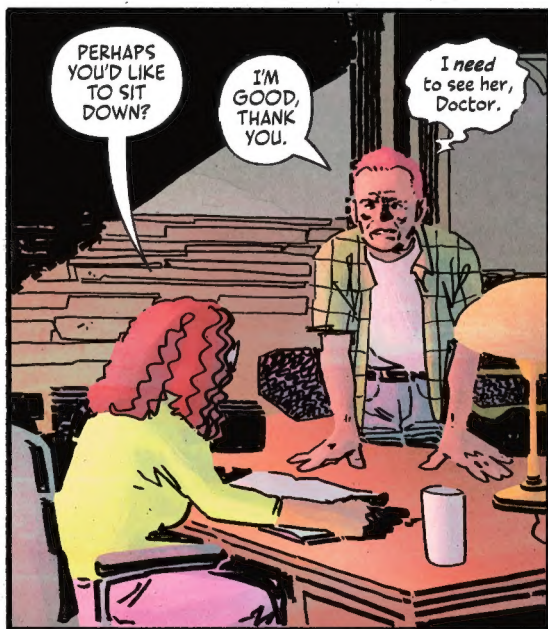


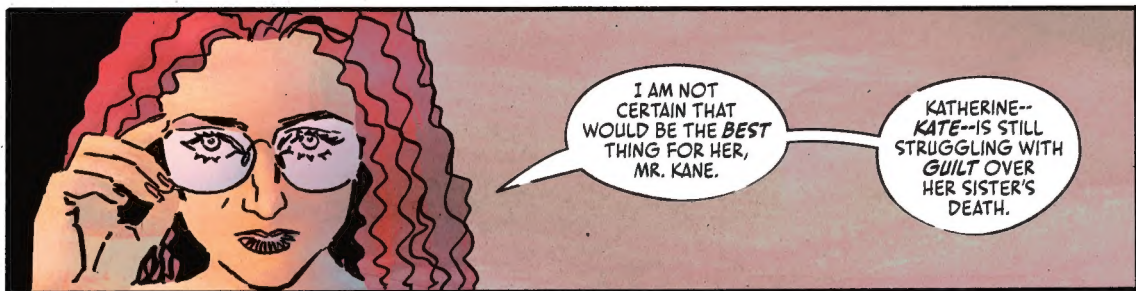
Then
what...

...THEN
HOW DO WE
PROCEED,
MOTHER?



WE
COUNTER-
ATTACK, OF
COURSE.





I AM NOT CERTAIN THAT WOULD BE THE *BEST* THING FOR HER, MR. KANE.

KATHERINE--*KATE*--IS STILL STRUGGLING WITH *GUILT* OVER HER SISTER'S DEATH.



I know.



I know she blames herself.



SHE DOES, VERY MUCH.



SHE ALSO BLAMES YOU.



SHE BLAMES...

...because I couldn't save her...

...because I couldn't save Beth.

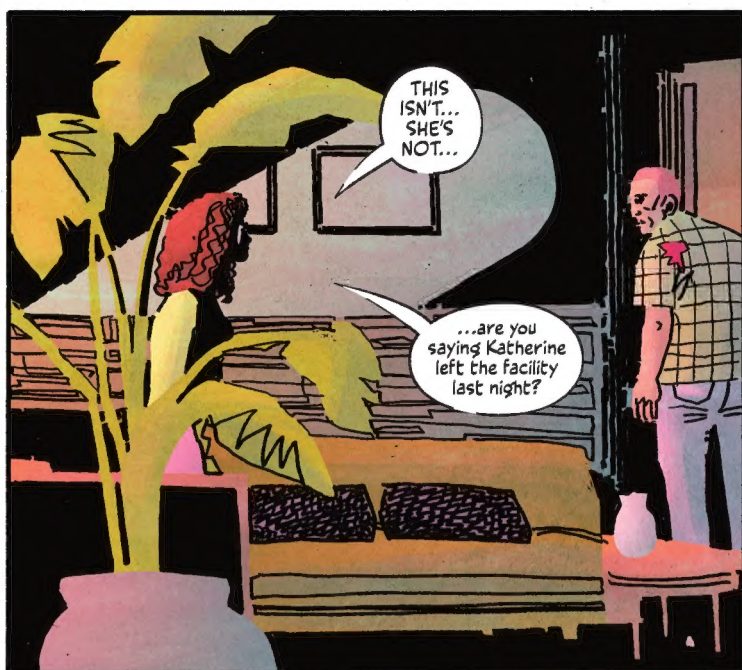
KATE HAS NEVER TRULY PROCESSED WHAT HAPPENED TO YOUR FAMILY WHEN SHE WAS TWELVE...

...AND LIKE IT OR NOT, YOU ARE A PART OF THAT...

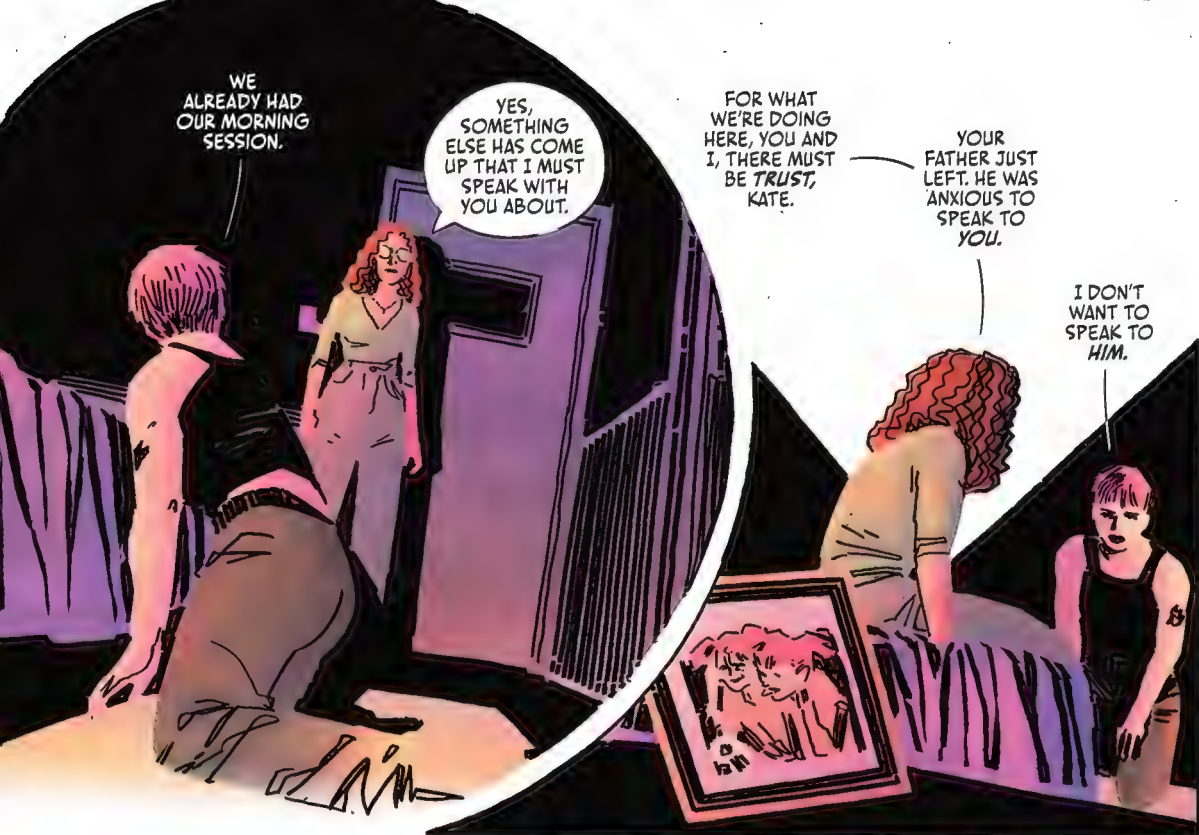


...Mr. Kane?









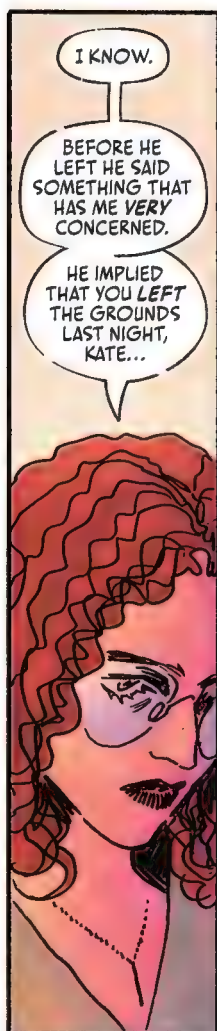
WE
ALREADY HAD
OUR MORNING
SESSION.

YES,
SOMETHING
ELSE HAS COME
UP THAT I MUST
SPEAK WITH
YOU ABOUT.

FOR WHAT
WE'RE DOING
HERE, YOU AND
I, THERE MUST
BE **TRUST**,
KATE.

YOUR
FATHER JUST
LEFT. HE WAS
ANXIOUS TO
SPEAK TO
YOU.

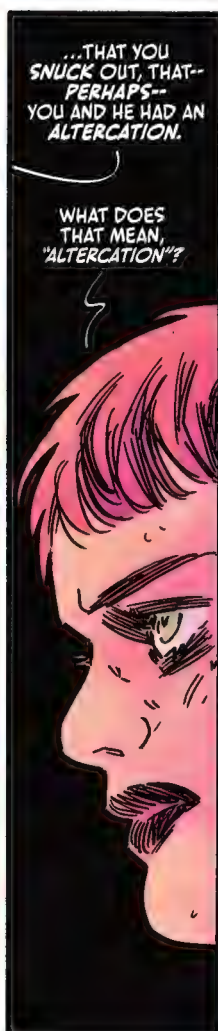
I DON'T
WANT TO
SPEAK TO
HIM.



I KNOW.

BEFORE HE
LEFT HE SAID
SOMETHING THAT
HAS ME **VERY**
CONCERNED.

HE IMPLIED
THAT YOU **LEFT**
THE GROUNDS
LAST NIGHT,
KATE...



...THAT YOU
SNUCK OUT, THAT--
PERHAPS--
YOU AND HE HAD AN
ALTERCATION.

WHAT DOES
THAT MEAN,
"**ALTERCATION**"?



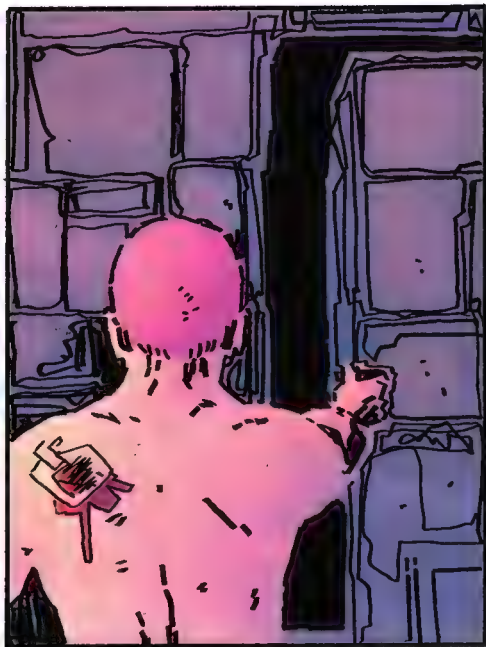
HE WAS
BLEEDING. HE
SAID HE HAD BEEN
CUT, THAT HE HAD
TORN HIS
STITCHES.

I MUST ASK
YOU, KATE--
DID YOU LEAVE
THE FACILITY
LAST NIGHT?



I WAS
HERE **ALL**
NIGHT.





CONNECT,
SECURE.

INITIATING
HANDSHAKE.

ENCRIPTING.
CONNECTION
ESTABLISHED.

YOU'VE
SEEN IT?
WHAT SHE
DID?

EVERYONE
HAS SEEN IT,
COLONEL.

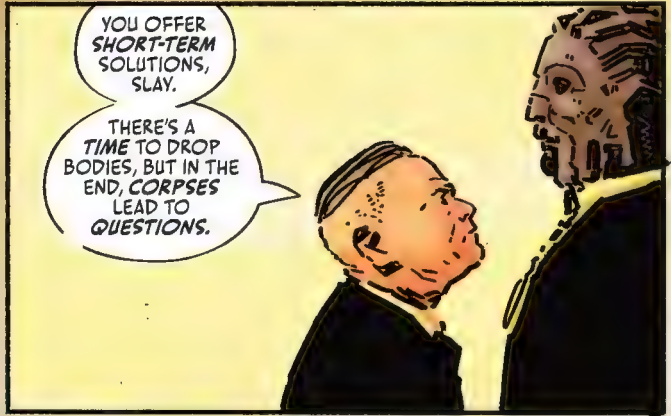
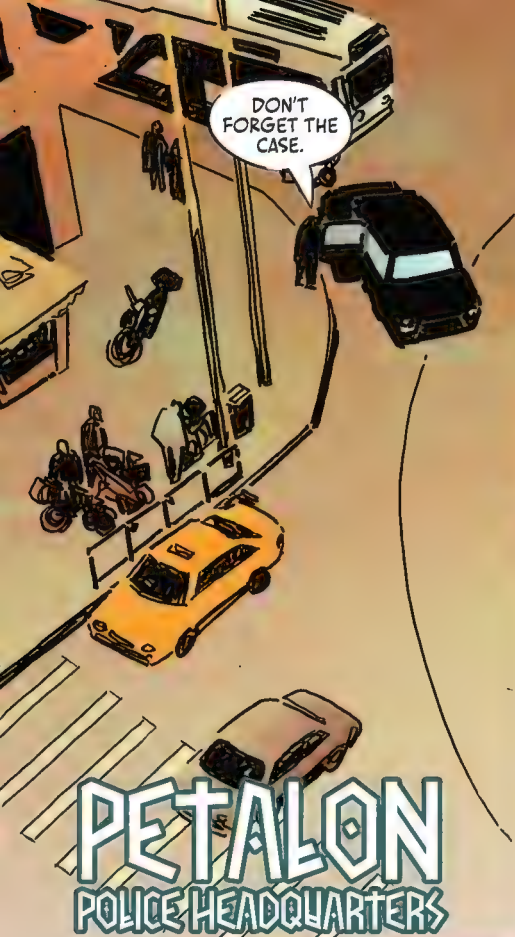


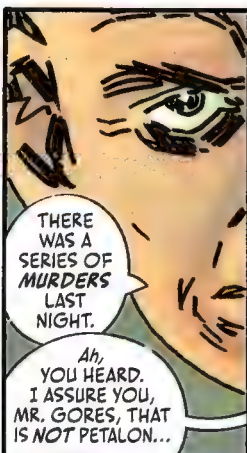
I DON'T
KNOW WHAT
TO DO.

...

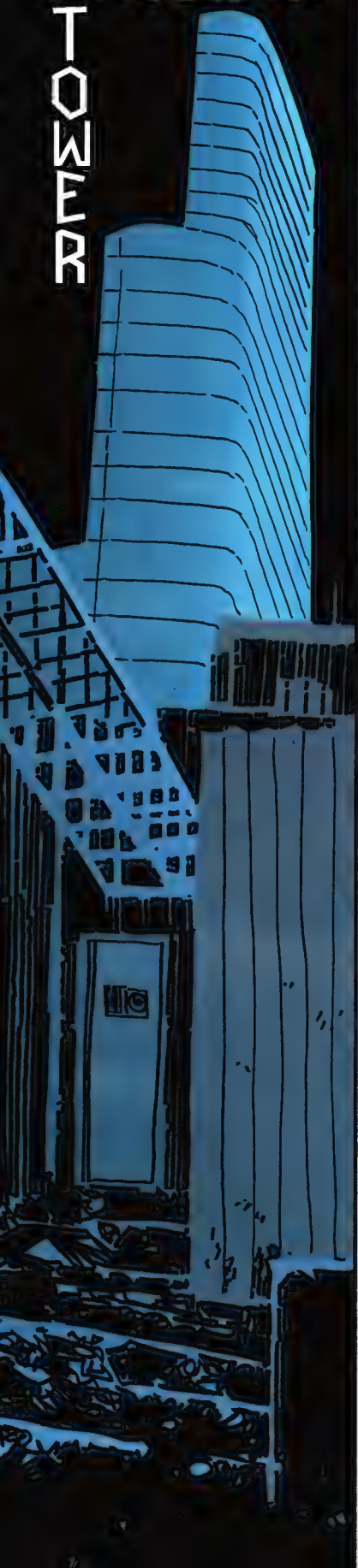
...I NEED
YOUR HELP.

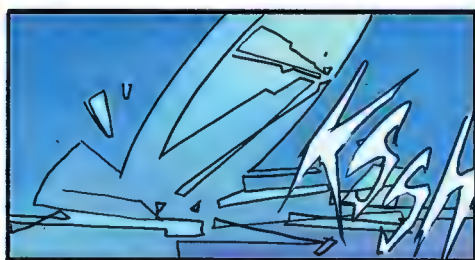
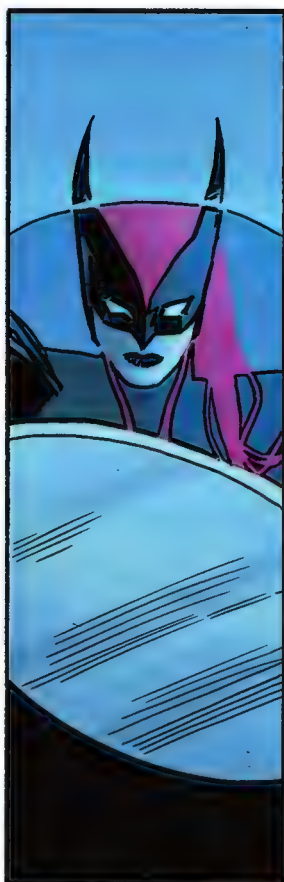


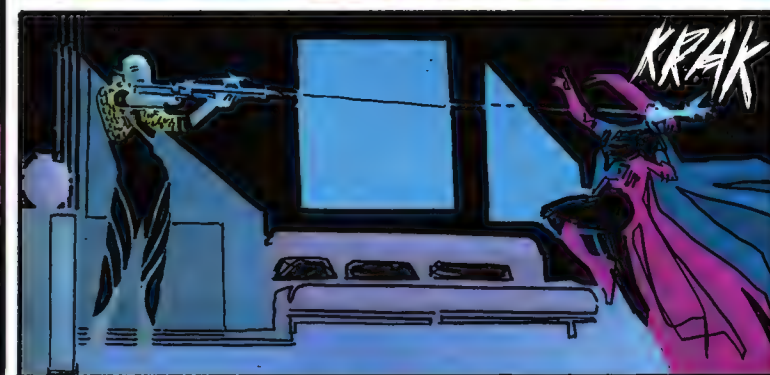
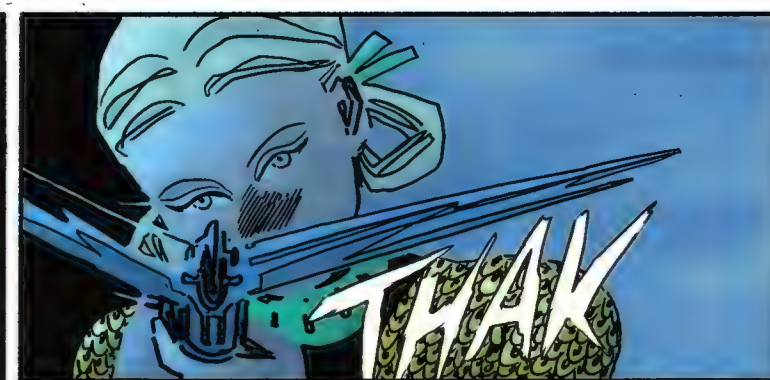




ESCHATON TOWER











...not...?

Huh.

Answers
that,
I suppose

THAT'S
MAYBE *NOT*
GOOD.

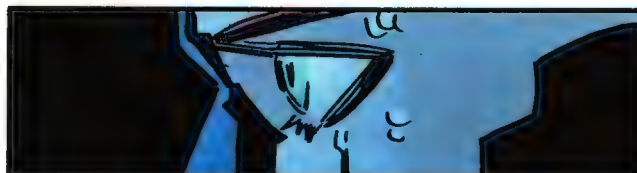
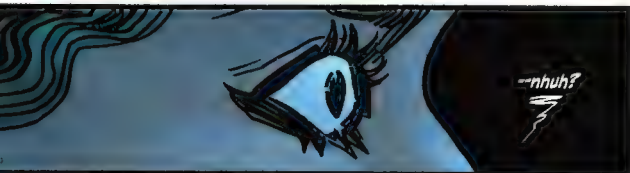
LET'S
TAKE A
LOOK...

...DOESN'T
SEEM TOO
BAD.

GONNA
HAVE A HELLUVA
BRUISE TO
GO WITH THE
MONSTER
HEADACHE, BUT
THE ARMOR
HELD.

WE NEED
TO TALK,
KATE.

THOUGH
THIS PROBABLY
ISN'T THE BEST
PLACE...



Superman

FATHER OF TOMORROW

#1 PREVIEW

KENNY PORTER
WRITER

DANNY EARLS
ART

NICK FILARDI
COLORS

LUCAS GATTONI
LETTERS



MY GOD,
JONATHAN.
LOOK, UP IN
THE SKY.



WOW. I DIDN'T
HEAR ANYTHING ABOUT
A METEOR SHOWER
TONIGHT.

IT'S
CERTAINLY
BRIGHT.

YOU THINK
ALL THAT EXTRA
LIGHT WILL HELP
YOU FIX THIS ENGINE
ANY FASTER?

EVEN
BUT

I'M SORRY
BUT AFTER
THE DOCTOR

A close-up of a woman's face, looking down with a sad expression. She has dark hair and is wearing a dark top. The background is a solid purple color. There are white speech bubble outlines visible on the left side of the page.

A close-up, vertical panel showing the right side of a character's face. The character has dark, long hair and a black headband. Their right eye is visible, looking downwards. The skin on the cheek and jawline is covered in numerous vertical stitches, suggesting a surgical or medical procedure. The character's expression is somber.

A close-up, high-contrast illustration of a character's face, likely from the comic book 'The Punisher'. The character has dark, messy hair and a stern expression. Their face is marked with several horizontal stitches, suggesting they have been injured or tortured. The lighting is dramatic, with deep shadows and bright highlights.



--o a d e h i j k l
 m n o p q r s t u v
 w x y z --
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z --

<TRANSLATING
 AND ADAPTING.
 SPEAK WHEN
 READY.>



--AND MY
FAMILY AND
PLANET ARE
DEAD.

DC
COMICS
PRESENTS

SUPERMAN

FATHER OF TOMORROW

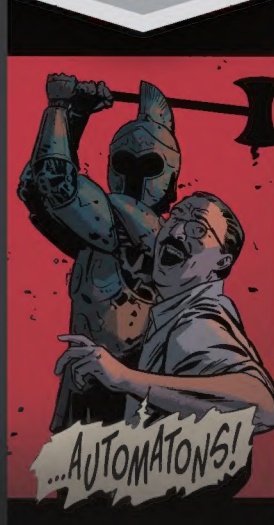
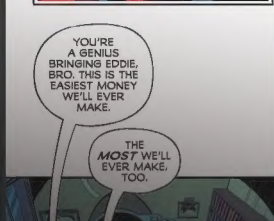
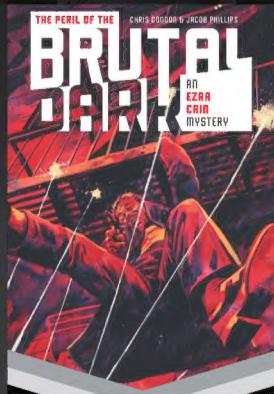
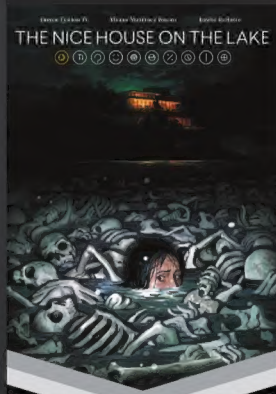
TO BE CONTINUED IN

SUPERMAN
FATHER OF TOMORROW

#1 ON SALE IN MAY!



THE CLASSIC IMPRINT IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.



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VERTICAL SCROLL FORMAT

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**NATION****SPOTLIGHT ON**

BARBARA GORDON

BREAKOUT

INTERVIEW WITH **MARIKO TAMAKI**

Survival is the name of the game in *Barbara Gordon: Breakout*. Eisner Award-winning writer Mariko Tamaki, alongside fan-favorite artist Amancay Nahuelpan, takes one of DC's most strategic and resilient heroes and strands her in a remote prison designed for the world's most dangerous inmates, many of whom she helped put away. Outnumbered and cut off from her team, Barbara must rely on instinct, intelligence, and sheer will to endure.

A MASTERMIND CUT OFF.

The idea behind this book is that Barbara Gordon has spent much of her time as part of the best team. What makes her incredible is that she's someone who can lead a team to victory. So the question became: What happens when you take someone who's so good at that and pull her out of that environment?

Now she's trapped in an island prison in the middle of nowhere, surrounded by people she helped put behind bars.



SURVIVAL STARTS HERE.

At its heart, this is a story about survival, surviving an impossible situation. You don't need to know Barbara Gordon's full history as Batgirl to understand what it means to be placed in a terrifying environment where you're intensely outnumbered.

You don't have to know the entire comic book canon to love a hero. That's something DC does incredibly well. You don't need every detail of every version to connect with an individual story.

BREAK THE SYSTEM. BREAK THE HERO.

With any prison story, there are tropes. We're used to seeing writers play with those conventions, and part of the job is identifying the foundational beats of a prison story and then finding ways to subvert them.

It's also about uncovering unexpected character moments. Superheroes are usually at the top of their game. It sounds harsh to say you want to unsettle a character, but sometimes you do—you want to put them in a situation they can't immediately respond to, something that throws them off balance.

A PRISON NO ONE ESCAPES.

This is a place where GCPD Commissioner Vandal Savage has sent everyone he doesn't want in the general population, and it's not a day care center. You can't raise your hand and expect someone to help you. The guards stationed there aren't there to assist anyone; their job is specifically not to help.

My artist, Amancay Nahuelpan, has drawn this prison as something truly terrifying. It feels like the loneliest, least inviting place on the planet. It's inspired by the worst aspects of prison, very Alcatraz-adjacent. Even if you managed to escape, where would you go? The waters surrounding it are filled with dangers. There is no easy way out.

A WORLD YOU CAN FEEL.

Amancay and I previously worked together on *Crush & Lobo*. With that first issue you do with an artist, you're getting a feel for how they work, how they draw faces, bodies, spaces, and the relationships between all those elements.

I have tremendous faith in his ability to create this world, the mood, the tone, the atmosphere. Everything I've seen so far has been incredible. I love what he does. I feel like I'm writing to what he draws, and he's drawing to what I'm writing. It's a really amazing collaboration.



**DON'T MISS
BARBARA GORDON:
BREAKOUT
ON SALE MAY**

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